

Music Development Plan Summary: The Vaynor First School

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	01.09.2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Claire Turton
Name of local music hub	Severn Arts

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

The Vaynor First School uses a spiral curriculum and meets the requirements of the Model Music Curriculum (MMC) through the adoption of the Charanga music scheme. This scheme is as ambitious as the national curriculum and sequencing is clear and progressive.

This music scheme is delivered from Reception to Year 4 by the class teacher. Currently, Music is woven into many areas of the EYFS curriculum. Therefore, in Reception, children do not only receive stand alone Music lessons which relate to their topics, but they are also exposed to music through their daily learning. Additionally, children in Years 1 to 4 receive a weekly 45-minute class music lesson. Furthermore, children attend an assembly everyday where they sing and listen to music of a variety of genres.

In line with the Charanga music scheme, children are taught to sing properly, appraise a wide range of music and read, play, compose and improvise music on variety of tuned and untuned instruments. For KS2, this music scheme also provides the children with the opportunity to learn to play the Glockenspiel.

Additionally, Year 2 children are taught how to play the Ocarina and read informal musical notation and Year 3 and 4 children are taught how to play the Recorder and read formal musical notation.

Pupils with additional needs can participate and engage with music-making. Follow the following link for more information: [Special Educational Needs \(thevaynor.worcs.sch.uk\)](http://thevaynor.worcs.sch.uk)

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

This is an area which we would like to develop further. This will be reflected in the targets below.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Children at The Vaynor take part in weekly singing assemblies. The songs chosen for these assemblies often link to the wider world thus making the lyrics within the songs relevant e.g. seasons, Christmas, Pancake Day. Additionally, the children are exposed to recorded music of different genres whilst they're entering and leaving the assembly.

Reception children perform in a Christmas nativity and Year 4 children perform in a leavers production. This ensures that all students are engaged and participating in singing and vocal work. Parents and carers are invited into school to watch their child perform.

Every class takes part in one class assembly a year to showcase their learning. This class assembly includes the learning of either well known songs or the classes' original creations. Parents and carers are invited into school to watch their child perform.

Every Christmas, a pantomime visits The Vaynor and performs to the whole school thus allowing the children to experience a live performance with live singing.

In the future

This is about what the school is planning for subsequent years.

- Ongoing CPD for teaching team.
- Instrument audit across the trust to ensure there are a class set of instruments for whole class teaching.
- Community links are established e.g. children to visit residents of the local care home to sing songs to them.
- Year 4 children to perform as part of a choir at Young Voices.
- A choir event involving all of the children within the trust.
- Make stronger links with Severn Arts to explore Peripatetic lessons and visiting musicians.
- Genre of the month.

Further information (optional)

[Severn Arts](#)

[St George's CE First School and Nursery - Home \(stgeorges.worcs.sch.uk\)](#)

[Crabbs Cross Academy - Home](#)