



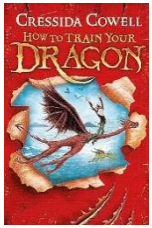


Term	EYFS	Year 1	Year 2	Year 3	Year 4
Autumn	<p>Elmer Going on a bear hunt</p> 	<p>The gingerbread man Lost and Found The way back home</p> 	<p>3 little pigs 3 little wolves Sharing a Shell The storm whale in winter The Blue Whale</p> 	<p>Hansel and Gretel Escape to Pompeii</p> <p>Dustbin Dan</p> 	<p>Jack and the beanstalk Lion and the unicorn Bunny vs Monkey Voices in the park</p> 
Writing outcomes	<p>Narrative Recount</p>	<p>Narrative Non-fiction instructions Report Poetry</p>	<p>Narrative Character description Diary entry Weather report Non-fiction Explanation</p>	<p>Narrative Recount – diary entries Poetry Complaint Letter writing/Apology Letter</p>	<p>Narrative Poetry</p>
Spring	<p>Stomp, stomp Roar</p> 	<p>Funny bones Dogger That rabbit belongs to Emily Brown</p> 	<p>The Wolf's story Little Red Reading Hood A Hero Called Wolf Poetry</p> 	<p>The Day the Crayons Quit Tin Forest</p> 	<p>The Great Kapok tree. The vanishing rainforest. There's an orangutan in my bedroom</p> 
Writing outcomes	<p>Narrative Recount</p>	<p>Narrative 1st and 3rd person Poetry Recount Non-fiction instructions</p>	<p>Narrative (from different perspectives) Recount Persuasion Poem</p>	<p>Narrative Persuasion Poetry</p>	<p>Narrative Persuasion Non-fiction- Explanation Poetry</p>

			Instructions		
Summer	<p>Jasper's beanstalk Jack and the beanstalk</p> 	<p>The King's pants The knight who said no. Beegu Grandad's island</p> 	<p>The Perfect Pet The Bear and the piano Poetry</p> 	<p>The Stone-age Boy How to Wash a Wolly Mammoth George's Marvellous Medicine</p> 	<p>How to train your Dragon.</p> 
Writing outcomes	Narrative Instructions	Narrative 1 st person Report Persuasion	Narrative Persuasion Non-fiction report Descriptive writing Instructions	Performance Poetry Informal and formal Instructions Narrative	Narrative Instructions

Narratives	<i>Purpose: To tell stories in a sequence of events. These can be written for all purposes (entertain, inform, persuade)</i>
Possible writing opportunities:	Retells, innovates, diaries, monologues, descriptions
Persuasion – write to persuade	<i>Purpose: To make a case for a particular point of view and encourage the reader/listener towards the same way of seeing things.</i>
Possible writing opportunities:	Advertisements, compliant letter, magazine article, letter, debate, poster
Instructions - write to inform	<i>Purpose: To tell how to do something; to describe a task in chronological order</i>
Possible writing opportunities:	Instructions, recipes, science experiments, rules for behaviour, DT write up
Report – write to inform	<i>Purpose: To describe what things are/were like or to inform people about a particular subject</i>
Possible writing opportunities:	Information texts, speeches, leaflets
Recount – write to inform/entertain	<i>Purpose: To retell events in the order in which they happened</i>
Possible writing opportunities:	Recounting trips, diary entries, newspaper reports, historical accounts, retelling stories
Explanation – write to inform	<i>Purpose: to explain how or why, e.g. to explain the processes involved in a natural/social phenomena or to explain something is the way it is</i>
Possible writing opportunities:	Science investigation, speech, technical manuals, explaining the role of the River Nile in the seasons of Egypt.